

2 0 0 7 * W I N T E R E D I T I O N

the COPPERWOOD ARTWARE newsletter

A CONTEMPORARY ART AND AMERICAN CRAFT GALLERY



Mission Statement

At Copperwood Artware, we strive to bring our customers a collection of eclectic work that is beautiful, practical, unassuming, and subjective enough to give the ambience that only great art can deliver. The gallery is located in Orange, California, the largest historic district in the state. Owners Christine Thompson and Kimberly Haas, artists in their own rights, blend straight talk with quality work. We believe in what we show and we work to convey that commitment to you, because we believe... Art can reach the soul.



✧ Welcome to our first online newsletter – ✧
a great way to stay informed on new artists to the gallery, gallery events, and exhibits.

Thank you to all of our wonderful customers. We are very excited to begin our third year at the gallery. Please check back quarterly for our online newsletter updates.

Gallery News – The year gets a big start with our annual all female exhibit, "No Woman Stands Alone III". This exhibit has proven to be a very exciting event. With 35 artists participating, in the exhibit there is something for everyone. We also have 4 guest artists for this exhibit, Darcie Copeland - Watercolor; Karin Crook - Photography; Marj Lightle- Pastel, Michelle Peabody Myers, Oil. New artists to the gallery, Monserrat Silver wonderful one of a kind Horn and Sterling silver jewelry and Sara Paloma fabulous ceramic bottles that are a wonderful accompaniment to any ceramic collection.

New this year is our commitment to give a portion of the proceeds towards a scholarship to the NEST organization. NEST provides scholarships for women in third world countries who have the desire and commitment to start their own artistic endeavors. The founder of NEST Rebecca Kousky will be at the Artist reception on Saturday, February 9, 2008 6pm to 9pm. Please join us for a wonderful evening of art.

If you love deep rich tones, especially copper you will truly appreciate the work of Louis and Christine Colombrini of Cosmic Clay Studio. **Cosmic Clay** is a studio located in rural, middle Tennessee, where **Louis and Christine Colombarini** work in clay as potters, artists, designers, sculptors, and also as chemists. As a couple they are inspired by Greek, Roman, Egyptian, and Pre-Columbian artifacts and history spun together with mystical imagery, curious symbols, and lyrical patterns. Louis has been a ceramic artist for over 30 years, and among various other clay, glaze and firing techniques, he has captured national recognition with his low-fire decorative Raku pieces. His most recent works have embraced the surprise and spontaneity of primitive pit-firing and the art of slip-trail surface design.

In any given piece you may find a combination of hand-built, slip-cast, or wheel thrown designs with relief carvings, incisions, or intricate designs fired in rich sepia tones from sawdust and straw accented with unique designs in metallic paints, oil sticks, acrylics, or textured, powdered marble.



Wave Disc



Deco Disc with Base



Abstract Covered Box

New artists, Karen Branch and Steve Maher

Please join us in also welcoming new artists, **Karen Branch** and **Steve Maher**, a partnership of merged studios called **Earthfire Branch**, located in the Ozark Mountains of Arkansas. Their teamwork combines to create some of the most stylish and exquisite **colored-porcelain dinnerware** around. They use a Neriage process that begins with a **labor-intensive task** of mixing a myriad of colors using natural oxides. They then slice and



Waterfall mug

stack layers of the colored porcelain to build up a specific design that runs completely through the block. A cross-sectional slice taken from this completed block is then used to form a piece of dinnerware. After carefully cleaning each piece when bone-dry, they then airbrush a mist of wood ash glaze onto the pots before loading the kiln with greenware to be fired once. A normal firing takes around 24 hours in their specially designed kilns using both gas and wood.



Willowbranch Mugs and Platter

STORE HOURS

CHANGE TO:

Winter Gallery Hours

Tue.-Thurs. 11:00-5:00pm

Fri. 11:00-5:00pm

Sat. 11:00-5:00pm

Sun. 12:00-5:00pm

COPPERWOOD ARTWARE GALLERY

Located in

Old Towne Orange

148A N. Glassell

Orange, CA 92866

(714)633 -8374

www.copperwoodartware.com



Have you seen
Natalie Blake's

12 inch Architectural
Wall Tiles on page 76
of the October 2007
issue of *American
Style Magazine*.

Natalie creates pieces
out of her studio in
Brattleboro, Vermont,
where she is inspired
by aquatic, botanical,
industrial, and

mythical elements which
are thrown, carved,
hand-built and then
fired in a vast array of
colors in both clay and
porcelain. The gallery
currently has five pieces
on exhibit including the
two pictured below.
The Architectural Wall
Tiles can be ordered
through the gallery.

Giribaldi Tall



Barcelona Ivory

No Woman Stands Alone III

Artist Reception Saturday, February 9, 2008 6 - 9pm